

**Redcliffe Show Society
Would like to Acknowledge and
Thank the
Schoolwork Section Sponsors
For 2021**

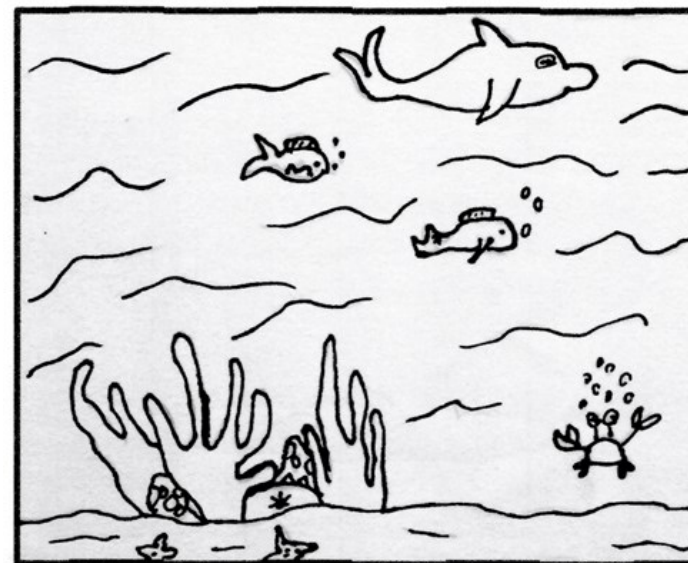
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Julie Brett
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Kip McGrath - Scarborough
New Eye Company - Redcliffe*

Version March 2021

Redcliffe A.H. & I. Society Inc.

72nd Annual Show

25th, 26th & 27th June 2021



SECTION 1 - SCHOOL WORK SCHEDULE

School Work Pavilion Hours

Friday	Open 8.30am Close 8pm
Saturday	Open 8.30am Close 8pm
Sunday	Open 8.30am Close 3pm Reopen 4pm-5pm for return of entries

**For Further information please contact:
Redcliffe Show Society Office 3284 5387**

**REDCLIFFE SHOW SOCIETY
SCHOOL WORK SECTION**

Head Steward: Tanya Skorupski M 0409 4898 13
Assisting Head Steward: Vanessa McIntyre M 0411 555 764
Email: secretaryredcliffeshowsociety@gmail.com

ENTRY INFORMATION

Schools are invited to enter samples of student work. This can be in *Best School Display* (in a booth) or as Student Work. Private entries are encouraged from home. There are no entry fees. ***Note: Please provide a list of entries (runner) from your school**

Please note that 'CLASS' is the Show's number for the category entered into and not a student's school class/year level

All entries are to be labelled - See proforma labels to be applied to back of work at rear of this booklet.

Best School Display

There are 12 booths available, allocated on a booking basis. All work in the booths must be the sole/original work of the students and not used for school advertising. Each display wall (total 3) is approximately 2m wide x 2.5m high. Work must be placed on table provided (1.8mx70cm) or attached to panels with tacks or pins; **no staples, Blu Tack or glue.**

Students' work

1. All entries must be placed correctly on tables for judging according to their **CLASS** number under subject headings.
2. Work must be done in school and be the sole/original work of the student whose name appears on the back of the entry.
3. Each teacher can **pre-select a maximum of 5 pieces of work from each classroom in each class section.** Each entry must have the following information on the back: **CLASS, Subject, Year Level** (Kindergarten and Special Schools by age), **Student Name & School** - As per the label in back of this schedule

Private Entries from Home are detailed in a separate section

1. All entries must be placed correctly on tables for judging according to their **CLASS** number.
2. Work must be done at home and be the sole/original work of the student whose name appears on the back of the entry.
3. Each entry must have the following information on the back: **CLASS, Subject, Year Level, Student Name, Private Entry, Parent/Caregiver's name & mobile number**

ENTRY INFORMATION LABEL

To be attached to the back of all work. Please use CAPITAL LETTERS.
 Schools are sent an electronic copy of labels.

1 Student Entry from School:

CLASS		SUBJECT:	Yr
NAME			
SCHOOL			

Example:

CLASS	25	SUBJECT: POETRY	Yr 4
NAME	ZOE BLOGS		
SCHOOL	SCARBOROUGH S/S		

2 Private Entry from Home:

CLASS		SUBJECT:	Yr
STUDENT'S NAME:			PRIVATE ENTRY
Parent/Caregiver's Name			
Parent/Caregiver's Mobile Number			

Example:

CLASS	87	SUBJECT: Photography Still Life	Yr 4
STUDENT'S NAME: Arthur Bloggs			PRIVATE ENTRY
Parent/Caregiver's Name	Mary Bloggs		
Parent/Caregiver's Mobile Number	0412 345 678		

VOLUNTEER STEWARD FORM

During delivery of entries and collection at the end of the show, volunteer stewards are needed to assist with correct placement of entries and setting up of displays. Also, teachers are needed for helping with judging students' work. If you are able to assist, even for an hour or two, please complete the form below and either:

Hand in to the *Show Office* at Redcliffe Showgrounds,

Phone office: 3284 5387,

Contact Show Secretary Vanessa McIntyre on 0411 555 764

or email info@redcliffeshow.org.au

Name.....

Phone.....Email.....

Checking student entries and correct placement on tables:

Date	Time	Times you're available
Wed 16th June	9am-4pm	
Thurs 17th June	9am-4pm	
Fri 18th June	9am-4pm	

Judging evening setting up hall and mounting entries:

Date	Time	Times you're available
Fri 18th June	5pm-8pm	
Sat 19th June	9am-4pm	

During the Show:

Date	Time	Times you're available
Fri 25th June	8am-8pm	
Sat 26th June	8am-8pm	
Sun 27th June	8am-3pm	

PERPETUAL TROPHIES, ROSETTES & PRIZE MONEY

Schools may compete in *Best School Display* for the perpetual trophy donated by Moreton Bay Regional Council. Schools may also compete in *Student Work* for individual prize monies donated by the Mayor's Regional & Councillor's Community Support Fund & the Hon. Yvette D'Ath, *as well as for the perpetual trophy and monies donated by History Redcliffe, for the school with most points.*

Best School Display prizes: 1st \$150, 2nd \$100, 3rd \$50

All other school entries in *Best School Display* win \$30.

When collecting entries, prize money is to be signed for before leaving. Care will be taken of all exhibits but the Society will not be responsible for loss or damage. Uncollected entries will be held in the Show's office for 14 days.

Dates to Remember

Sat 12th Jun: 9am - 12pm Private Entries accepted at the Schoolwork Pavilion.

Due to our COVID Safe Plan we require a bump in time for Private Entries—If you are unable to drop entries at this time please call the Head Steward to arrange an alternate time.

Wed 16th - Fri 18th Jun: 9am-4pm Schools set up their *Displays Student Work* entries to be placed on tables provided.

Fri 18th Jun: 5-8pm Judging.

Sun 27th Jun: 4-5pm *Student Work* entries can be collected.

Mon 28th Jun: 9-12pm *Displays* and *Student Work* entries to be collected. Due to our COVID Safe Plan we are requesting for Displays and Entries to be collected as follows: **Surnames/Schools A-K 9am—10.15am L—Z 10.45am—12pm**

Official Opening is Friday 25th June at 7pm

Winners of the *Best School Display* and *Most Points for Student Work* will be notified and presented with their perpetual trophies. Schools are asked to nominate a representative to attend and collect the prize.

Art Prizes

Champion, Art	Rosette
Reserve Champion, Art	Rosette
Champion, Craft	Rosette
Reserve Champion, Craft	Rosette

CRITERIA for SUBJECT AREAS

Please note: Laminated work will not be accepted.

SPECIAL SCHOOLS**ART**

Drawing or Painting: Any medium or genre. Max size A4.

Craft: Max size A4 base area. Includes construction & collage.

1st Prize \$7 2nd Prize \$5

CHILDREN WITH SPECIAL NEEDS

Class	Age
Art	
1	3-4
2	5-9
3	10-12
4	13-15
5	16-18

Class	Age
Craft	
6	3-4
7	5-9
8	10-12
9	13-15
10	16-18

Private Entries Section is sponsored by: History Redcliffe

CRITERIA for PRIVATE ENTRIES

This year entries are to have a Redcliffe or History theme.

Private Entry Categories:

Open Art

Scrapbooking - One Page

Photography - Scenery/Still Life

Photography - People/Animals

Bead Art - Beaded Article

1st Prize \$7 2nd Prize \$5

PRIVATE ENTRIES

This year entries are to have a Redcliffe or History theme

Class	Age
OPEN ART PRIVATE ENTRIES	
85	3-4
86	5-6
87	7-8
88	9-10
89	11-12
90	13-14
91	15-17

PHOTOGRAPHY		
92	9-12	Scenery/Still Life
93	13-17	Scenery/Still Life
94	9-12	People/Animals
95	13-17	People/Animals

Class	Age
SCRAPBOOKING	
96	8-12 One Page
97	13-17 One Page

BEAD ART		
98	6-9	Beaded Article
99	10-12	Beaded Article
100	13-17	Beaded Article

CRITERIA for SECONDARY SUBJECT AREAS**ART**

Drawing, Painting: any medium, any genre. Max size A2.

3D including Craft: any medium. Ceramics, sculpture, model; max base area A4.

Print & Screen: printmaking, screen-based art and photography.

LIFESTYLE TECHNOLOGY**Creative Textiles:**

Yr 7-8, a variety of bags, Summer/Spring garment: ie skirt, dress, shorts, top.

Yr 9-10, sleep/lounge pants; a stretch fabric garment; item made from re-purposed textiles

Fashion:

Yr 10, sleep wear; garment inspired by a designer

Yr 11-12, fashion garment or headpiece e.g. fascinator

Prizes:

Art & Craft Champion and Reserve Champion judged from prize-winners in CLASSES 73-84

1st Prize \$10 2nd Prize \$5

SECONDARY

Class	Year	Class	Year
Art		3D Incl Craft	
Drawing		79	7-9
73	7-9	80	10-12
74	10-12		
Painting		Lifestyle Technology	
75	7-9	Creative Textiles	
76	10-12	81	7-9
Print & Screen		82	10-12
Incl Photography		Fashion	
77	7-9	83	7-9
78	10-12	84	10-12

CRITERIA for SUBJECT AREAS

Please note: Laminated work will not be accepted.

KINDERGARTEN**ART**

Drawing: Any medium or genre. Max size A4.

Painting: Any medium or genre. Max size A4.

Craft: Max size A4 base area. Includes construction & collage.

Group Project: Size and structure must fit safely onto a table or be able to be hung safely by you on a wall panel. Max 1m width.

1st Prize \$7 2nd Prize \$5

KINDERGARTEN

Class	Age	Class	Age
Painting		Craft	
11	3-4	13	3-4
Drawing		Group Project	
12	3-4	14	3-4

CRITERIA for PRIMARY SUBJECT AREAS

PRIMARY SCHOOLS

Handwriting: sample of handwriting. Max 1xA4. No teacher marking.

Storywriting: Original story, not a re-tell or procedure. No illustrations. Prep/Y1 may be 1-3 sentences (or more) handwritten; Y3-6 may be computer copy. Max 1xA4.*For computer work - use 12 font Chalkboard or Comic Sans.

Poetry: Original work. Handwritten or computer copy. Max 1xA4.

Drawing: Any drawing medium; not computer generated nor traced. Max A3.

Painting or Printing: Any medium or genre; max A3.

Craft item: includes collage.

Project - Individual: book, project board, max A2.

Project - Pairs: book, project board, max A2.

3D: e.g. pottery, construction, sculpture, model - no commercial items e.g. Lego.

Photography: scenery, flora, fauna, people. Max A4.

1st Prize \$7 2nd Prize \$5

PRIMARY

Class	Year	Class	Year
Handwriting		Story Writing	
15	Prep	20	Prep
16	1	21	1
17	2	22	2
18	3	23	3
19	4	24	4
		25	5
		26	6

1st Prize \$7 2nd Prize \$5

PRIMARY (Continued)

Class	Year	Class	Year
Poetry		Craft	
27	4	51	Prep
28	5	52	1
29	6	53	2
		54	3
		55	4
Drawing		Project - Individual	
30	Prep	56	4
31	1	57	5
32	2	58	6
33	3	Project - Pairs	
34	4	59	4
35	5	60	5
36	6	61	6
Painting		3 Dimensional	
37	Prep	62	4
38	1	63	5
39	2	64	6
40	3		
41	4	Photography - Scenery	
42	5	65	2-4
43	6	66	5-6
Printing		Photography - Flora	
44	Prep	67	2-4
45	1	68	5-6
46	2	Photography - Fauna	
47	3	69	2-4
48	4	70	5-6
49	5	Photography - People	
20	6	71	2-4
		72	5-6